




SUPPORT DECORATION

1. Type of decoration

The type of decoration is defined only when the figurative subjects are arranged in a framework or in a scene.

1.1. Framework: figurative subjects along the border of the object

<p>a. with abstract-figurative elements</p>  <p>CIH 73 – London, The British Museum BM 48456</p>	<p>b. with geometric elements</p>  <p>Ja 852</p>	<p>Some very elaborate decorated borders combine abstract-figurative and geometric elements.</p>  <p>CIH 37 – Berlin, Vorderasiatisches Museum VA 1</p>
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1.2. Scene: figurative subjects in a narrative scene in the central field of the object

<p>a. daily life scene</p>  <p>AO 1029, Paris, Louvre Museum</p>	<p>b. hunting scene</p>  <p>CIH 720 London, British Museum, BM 102601</p>	<p>c. ritual scene</p>  <p>CIAS 35.91/o 6/P53 Şan'ā', The National Museum, YM 386</p>
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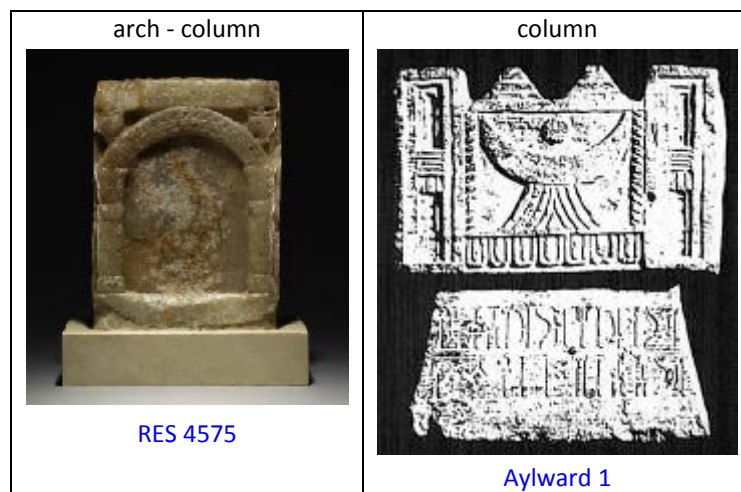
2. Figurative subject

2.1. Animal

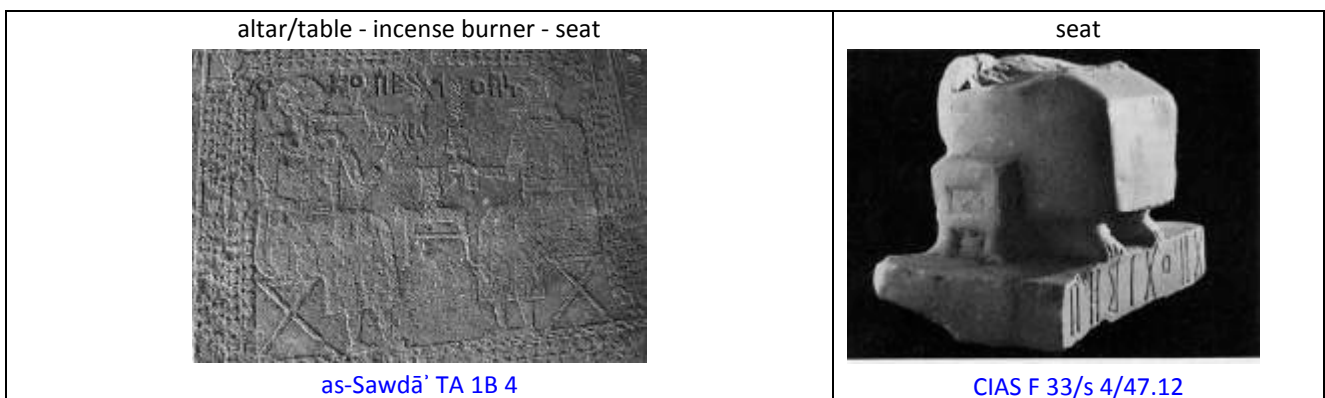
The list includes all recognizable animals. For specific features, see point 3.



2.2. Architectural element
















2.3. Furniture



2.4. Geometric motif




The main types of geometric motifs are the following:

<p>a. chevron</p>  <p>(see ZM 38)</p>	<p>b. circular elements</p>  <p>CIH 72</p>	<p>c. crosshatching</p>  <p>UAM 12</p>	<p>d. dentils</p>  <p>(see as-Sawdā' 88)</p>
<p>e. horizontal grooves</p>  <p>CIH 37</p>	<p>f. ovoli</p>  <p>(see UPC 22)</p>	<p>g. spirals</p>  <p>Issam al-Ani 1</p>	<p>h. triangles</p>  <p>UAM 12</p>
<p>i. vertical lines</p>  <p>Ja 384</p>	<p>j. zigzag</p>   <p>UAM 12</p>	<p>k. guilloche</p>  <p>CIH 73</p>	<p>l. false window</p>  <p>AM 202</p>

2.5. Human figure

For specific features, see point 3.

2.6. Monogram

 <p>ThUM 88 – Dhamār, University Museum</p>	 <p>BM 120264 – London, The British Museum</p>	 <p>DhM 215 – Dhamār, Regional Museum</p>
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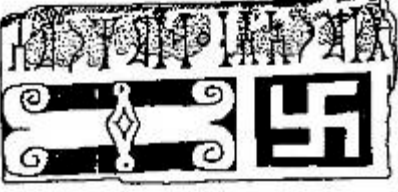

2.7. Plant

The most frequent are the following:

<p>a. bunch of grapes</p>  <p>CIAS F 24/s 4/95.11 – Aden, The National Museum NAM 2753</p>	<p>b. ears of corn</p>  <p>BM 130880 – London, The British Museum</p>	<p>c. palm tree</p>  <p>CIH 72 – London, The British Museum, BM 48455</p>
<p>d. rosette</p>  <p>CIH 73</p>	<p>f. tree of life (usually symmetrically placed between two mythical animals)</p>  <p>CIH 73 (see UPC 2)</p>	<p>g. vine scroll</p>  <p>CIH 442</p>
<p>e. vegetal element</p>  <p>Gar Al-Ashwal 2</p>		

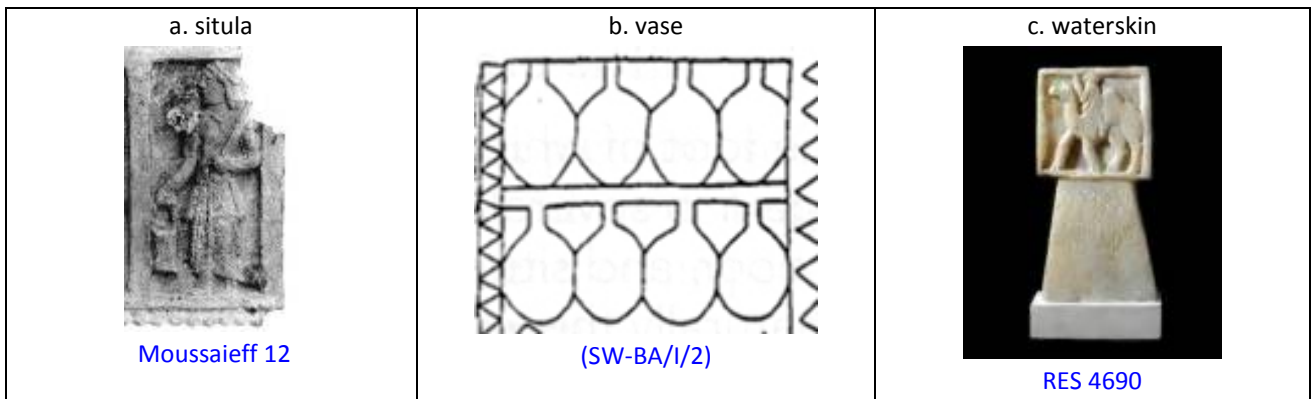
2.8. Symbol

For definitions, see Symbol's shape and Symbol's reference

<p>a. arrow</p>  <p>CIH 556</p>	<p>b. crescent moon and disc</p>  <p>Rb XIV/90 no. 60</p>	<p>b. variant: with base</p>  <p>(A-20-625)</p>
<p>c. hand</p>  <p>CIH 76</p>	<p>d. double volute and swastika</p>  <p>Ja 2218b</p>	<p>e. star</p>  <p>CIH 734 – London, The British Museum, BM 120257</p>

2.9. Vessel

Vessels are defined based on the current archaeological terminology



2.10. Weapon

Definitions based on the current archaeological terminology

3. Specific features

Specific features and details relating to some figurative subjects are specified:

3.1 View (animal or human):

- frontal
- in profile

3.2 Part of animal body:

- bust
- complete figure
- eyes
- head
- hoof
- paw

3.3 Animal gesture

<p><i>a. in heraldic pose</i></p>  <p>BM 1985,0223.138 (MIbb 10)</p>	<p><i>b. leaping</i></p>  <p>BM 139621</p>	<p><i>c. moving</i></p>  <p>Lion 1</p>
<p><i>d. rampant</i></p>  <p>BM 117817 London, The British Museum</p>	<p><i>e. recumbent</i></p>  <p>BM 132170</p>	<p><i>f. standing</i></p>  <p>BM 135562</p>
<p><i>g. with forepaw raised</i></p>  <p>CIAS F 59/s 4/49.10 n. 1</p>		

3.4 Human gender

man

woman

undefined

3.5 Part of human body

bust

complete figure

eyes

face




feet

hand





head

3.6 Human gesture

The list (*compilation in progress*) includes other definitions: arms raised, dancing, hands on the haunches, holding their breasts, moving, reclining, riding, sitting, standing

<p><i>a. arms joined under the chest</i></p>  <p>AM 60.1130 Aden, National Museum,</p>	<p><i>b. arms stretching out</i></p>  <p>NAM 65 Aden, National Museum</p>	<p><i>c. hand raised</i></p>  <p>AM 724 Aden, National Museum</p>
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3.7 Human clothes and attributes

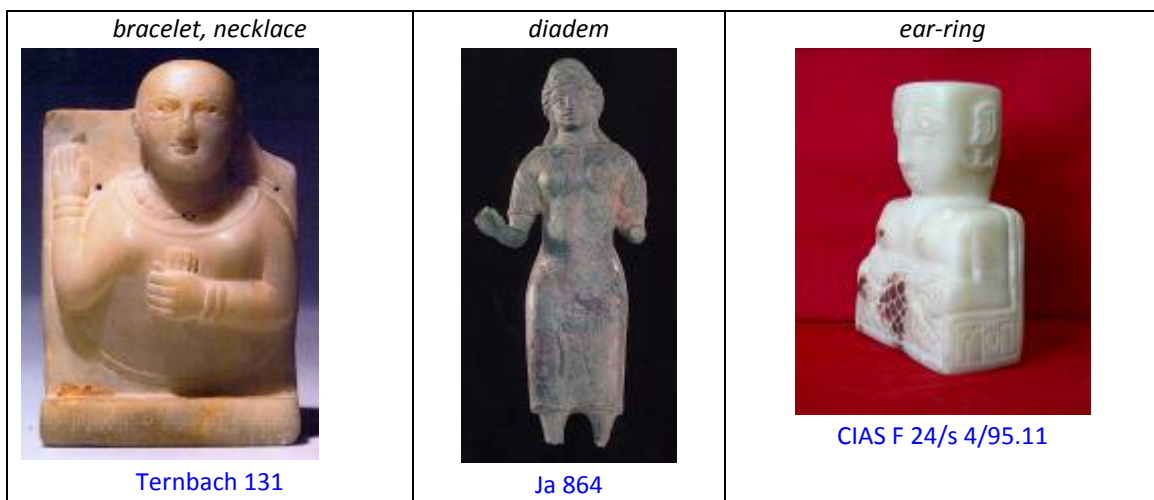
<p><i>a. headgear</i></p> <p>bust of Athena with helmet</p>  <p>Mlbb 3</p>	<p><i>b. horned mask</i></p>  <p>as-Sawdā' TA 1A 2</p>	<p><i>c. tunic</i></p>  <p>Hon 4</p>	<p><i>d. short sleeved tunic (ankle band)</i></p>  <p>CIAS 47.11/o 1/F 72</p>
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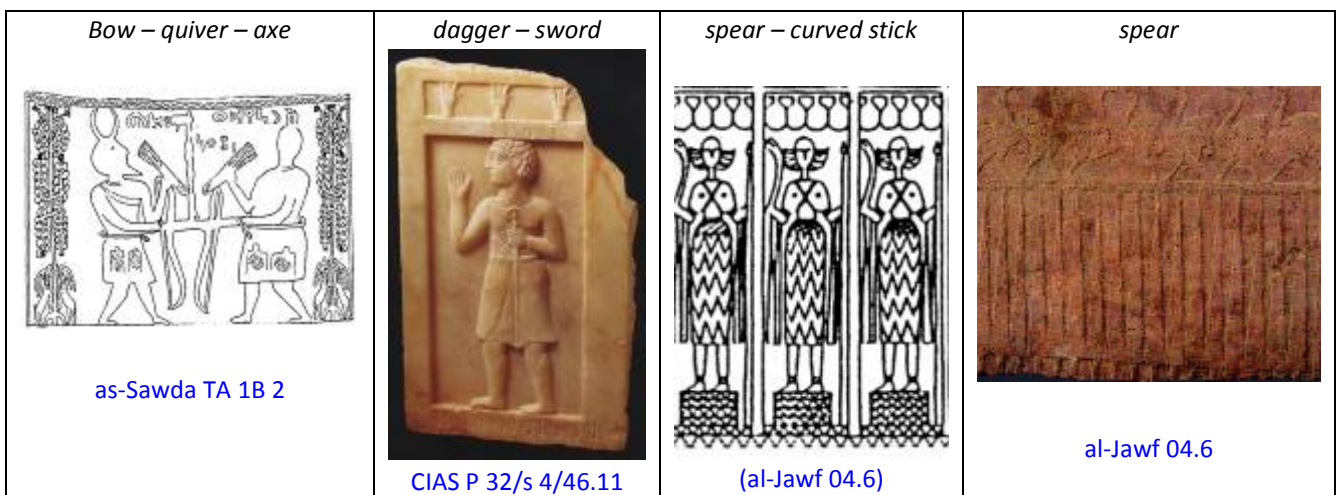
3.8 Human jewellery

ankle band (see CIAS 47.11/o 1/F 72)

ring (see CIAS F 58/s 4/49.10 n° 1)






3.9 Human weapon



3.10 Resolved monogram:

If possible, the monogram's reading is given:





<p><i>'lqdm</i></p>  <p>MŞM 149</p>	<p><i>d-Yz'n - Lqyb</i></p>  <p>Ja 1029</p>	<p><i>Zlmm</i></p>  <p>Haram 43</p>
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3.11 Symbol's shape

In **Symbol's shape** the symbol based on its shape is defined using current terminology.

3.12 Symbol's reference and Symbol's reference text

If possible, in **Symbol's reference** the attribution of the symbol to a specific entity (usually a god or king) is specified

<p><i>Totschläger</i> God symbol: 'Almaqah</p>  <p>MŞM 149</p>	<p><i>Tor</i> God symbol: 'Athtar dhu-Qabađ</p>  <p>M 209</p>	<p>Letter B King symbol</p>  <p>SW-BA/I/6</p>	<p><i>Blitzbündel</i> and <i>Doppelgriffel</i> King symbol: mukarrib of Saba'</p>  <p>(Louvre AO 31929)</p>
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